



na h-eileanan siar.

fotografachd.
[PHOTOGRAPHY.]

charlotte anne murray.

2025.

[THE WESTERN ISLES.]

fàilte.

This book is a visual study of the Western Isles, weaving together my own photography with archival family images. Divided into the themes of Land, Ruin, Àirigh, Colour, Texture, Stone, and Heritage, it explores the layered character of place, memory, and identity. Each section offers a fragment of life in the Hebrides — from the raw presence of the landscape to the tactile details of stone and cloth, from abandoned structures to cultural continuity. It is intended as a visual tool for connection — for those unfamiliar with this land and its people, an invitation to see, to feel, and to begin to understand.

clàr-innse.

[CONTENTS.]

uisge.
[WATER.]

tìr.
[LAND.]

briste.
[BROKEN.]

dath.
[COLOUR.]

àirigh.
[SHEILING.]

uachdar.
[TEXTURE.]

corporrachd.
[MATERIALITY.]

dualchas.
[HERITAGE.]

uisge.



butt of lewis.



harris lighthouse.



waves.



the beach.

tìr.



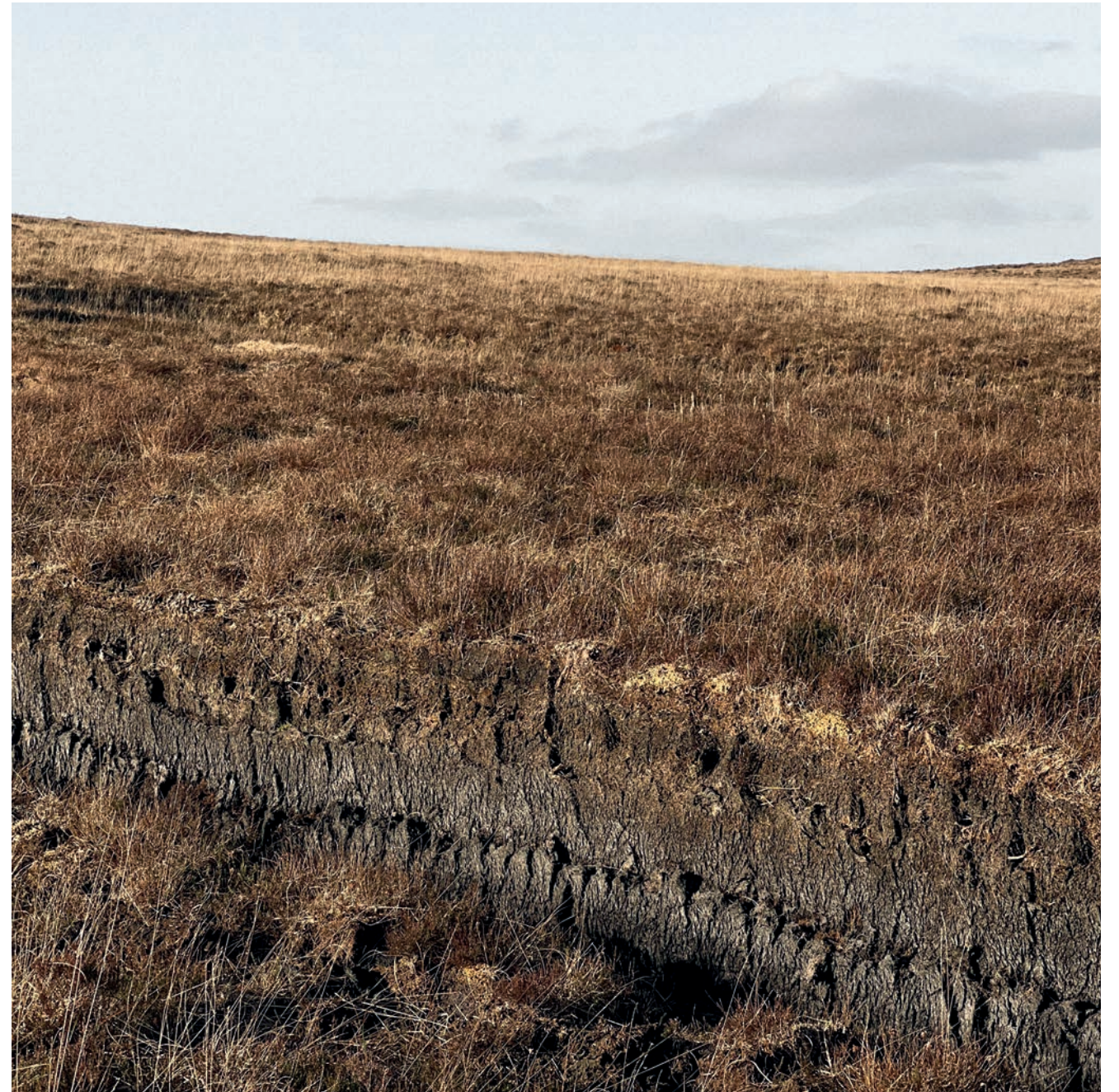
ruin and land.



machair and stone.



peat banks.



layers of history.



the view to harris.



the harris landscape.

briste.

[BROKEN.]



the callanish ruin.



the door.



the ruin within the landscape.



working with the ruin.



carloway ruin.



the roof that does not shelter.



layers of lives lived.



the gable.



the “old” ruin.



repurpose of ruin.



stone wall materiality.

dath.

[COLOUR.]



moments of colour.



red roofs.



primary colours.



the tin house.



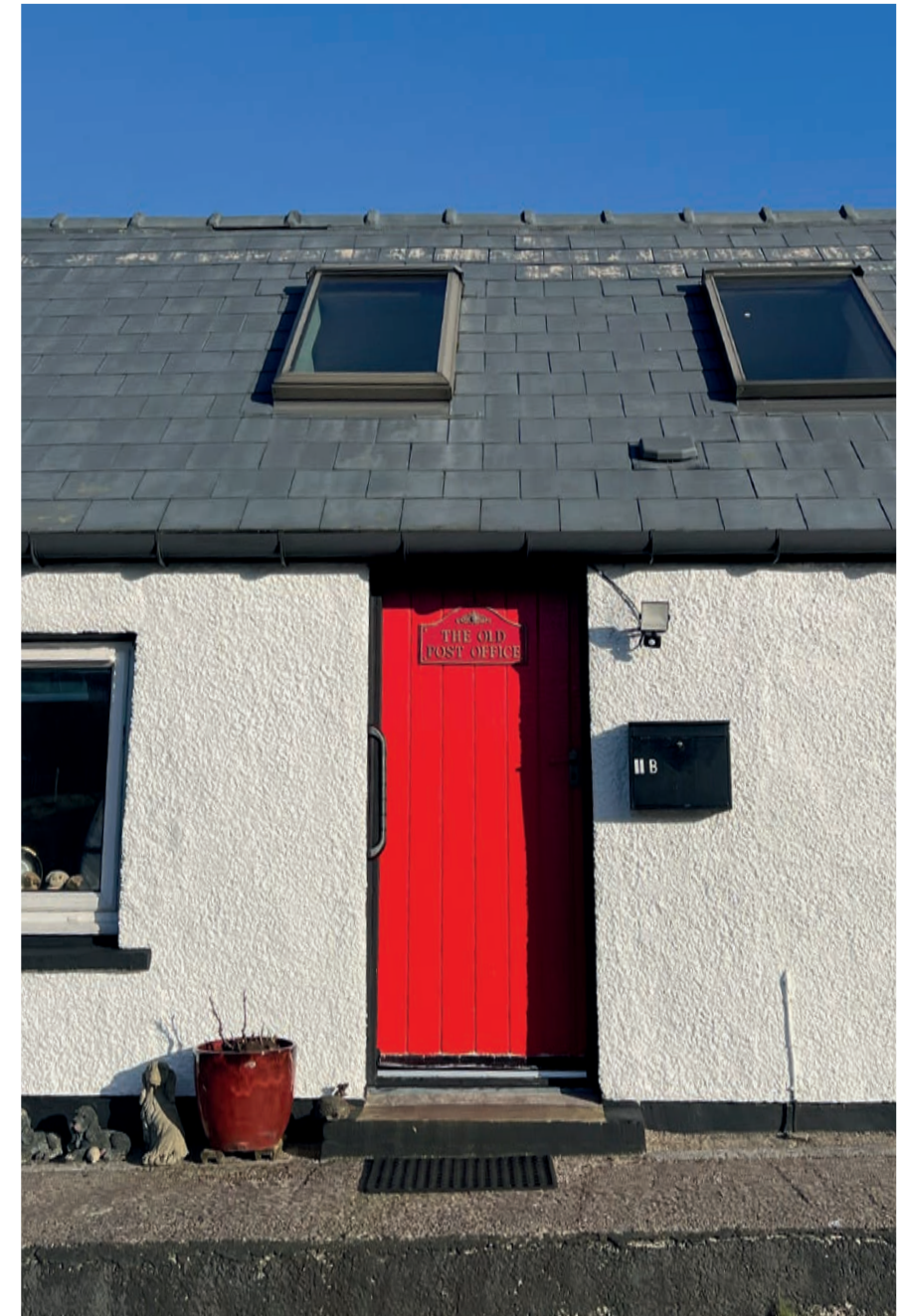
colourful airigh.



vibrancy of land.



tolsta chaolais abandoned.



tolsta chaolais post office.

àirigh.

[SHEILING.]



dwarfed within the landscape.



places of rest.



colour matched.



the pentlands road.



the vibrant airigh.



land vs home.

uachdar.

[TEXTURE.]



heather.



peat stacks.



frozen seaweed.



seaweed in the sun.



co-habitants of stone.



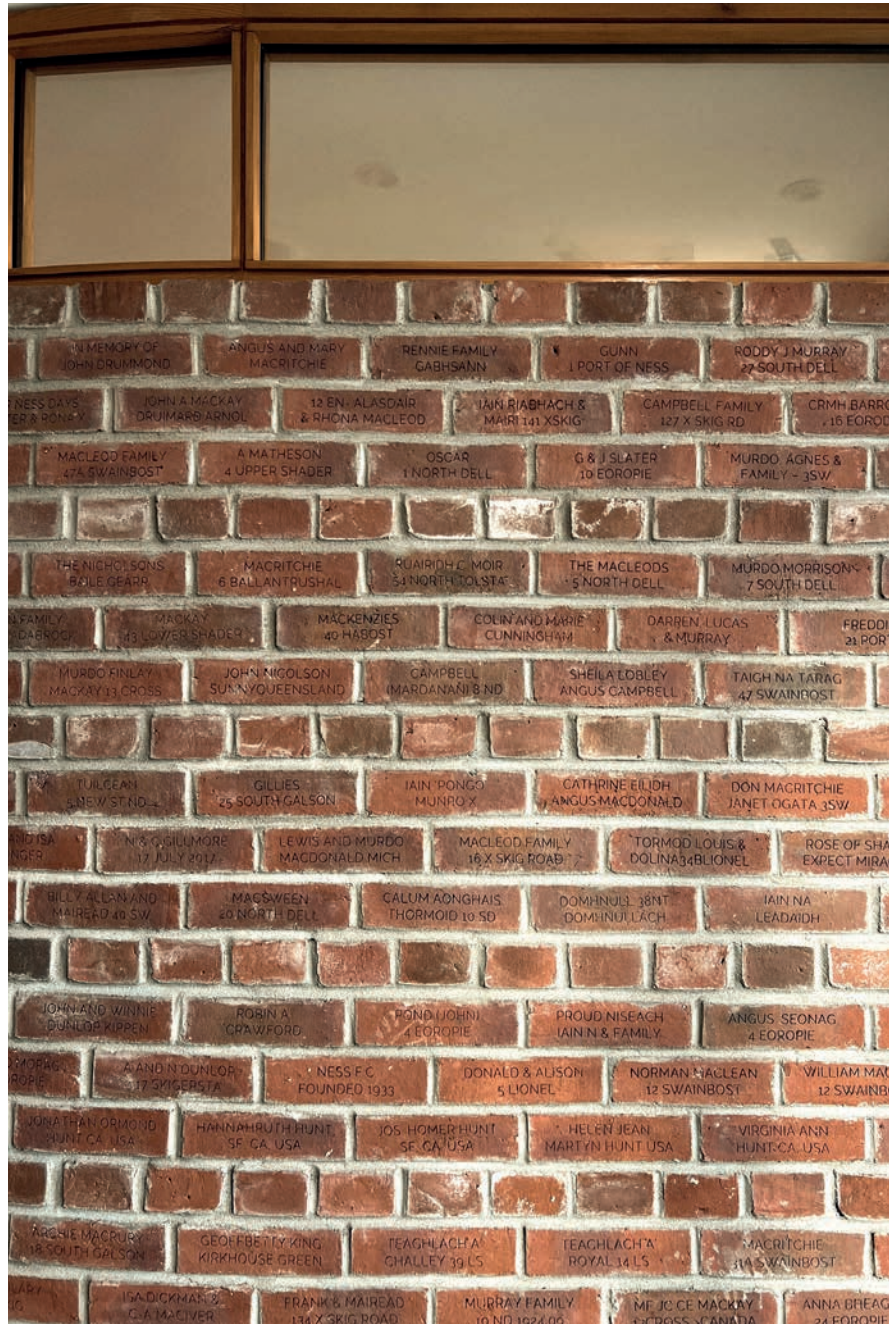
sand dance.



machair.



variation at shore.



stone to connect people.



stone to blend with land.

corpor-
rachd.

[MATERIALITY.]



clach an triseil.



the forgotten stone circle.



natural shelter.



clach aonghais ghreum.



the white house.



simplicity in form.



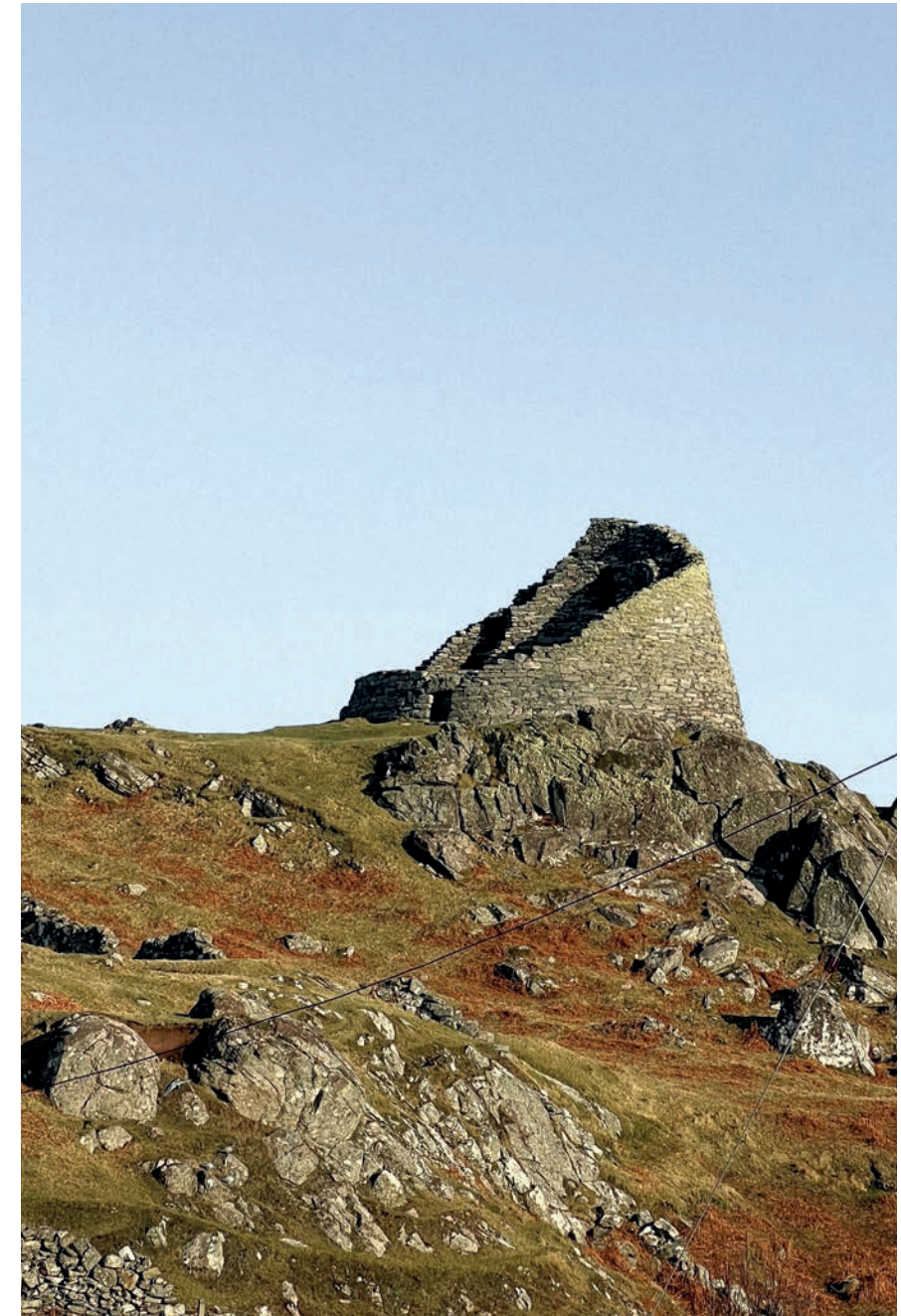
the bus shelter.



practicality in form.



the blackhouse.



the broch.



dualchas.

[HERITAGE.]



charlotte and leah at no.27.



mum at no.27.



great granny on a visit to the stones.



great grandparents at no.27.



great granny at the water.



outside no.27.



a record of grandpa.



mum and uncle with the dog.



maternal grandparents wedding.



paternal grandparents wedding.



granny, uncle, aunt and mum at no.27.



a windy day out.

